

Greetings! We are pleased to present to you our Spring newsletter and we hope that the warm weather of Spring will follow soon. This year many of us were preoccupied with preparing our medals for the FIDEM XXXVII Art Medal Congress exhibit in Florence, Italy. Unfortunately, due to the tight timing of the FIDEM event and the Algonquin Art Centre, we were unable to pursue an Algonquin Park exhibit this year. However, we will keep it in mind for next year. In addition, we are still in the process of securing a venue for a non-themed exhibit this fall. We welcome any suggestions or connections that you may have in this regard. Meanwhile, we are already planning for exhibits in 2024, and we will keep you informed once the details are confirmed.

We are grateful to Susan Taylor and Antonio Louvado for sharing their medal journeys in this newsletter. Susan has been honored with the Coin of the Year (COTY) Lifetime Achievement Award, and Antonio continues to showcase his creativity despite the challenges posed by the pandemic. Congratulations to both of them for their outstanding work.

We would also like to remind you that the MASC mailing address has been updated and our new address can be found on our website at www.medallicart.ca and on the back of this newsletter. Membership renewals have been coming in slowly and the MASC executive encourages you to stay connected with the Canadian medal community and to get your dues in without delay. You can make payment using PayPal through the website or by doing an Interac e-Transfer to treasurer@medallicart.ca: individual \$40; business or institution \$60; student \$20. (A renewal form is available for printing on the website if you would prefer.)

With best wishes as you continue on your medal journey, we look forward to seeing you in Florence!

Lorraine Wright
President, MASC

Inside:

2
Susan Taylor: Honored with 2023 COTY lifetime achievement award
by Tom Micheal

5
Antonio Louvado: Member Showcase

12
MASC Info



SUSAN TAYLOR:

Honored With 2023 COTY Lifetime Achievement Award

by Tom Michael

Mar 14, 2023

As Published In The Numismatic News



Towards Confederation is the theme of this silver \$250 version of the COTY Most Inspirational award winning \$2,500 gold coin. It was designed and engraved by Susan Taylor, retired Senior Engraver of the Royal Canadian Mint.

Susan Taylor spent 33 years at the Royal Canadian Mint. She began that time in 1981 as an Engraver working with oil based clay and waxed plaster. By the time she retired in 2017 Taylor, as Senior Engraver had adopted new technologies and guided the RCM into a modern age of digital design.

How does a career like that begin? As most of our careers have, at the kitchen table, as Taylor explained, “From early childhood I have always had an interest in creating, drawing and coloring. At age 11, I distinctly remember assembling a montage of found objects from the garden on a piece of paper at the kitchen table. It was a turning point for me because creating something 3 dimensional with relief and

Honored by COTY in 2002 as the Best Gold Coin of 2000, this Inuit Mother and Child design was created by Germaine Arnaktauyok and brought to life through the marvelous engraving work of Susan Taylor.



In 2000 Taylor brought Germaine Arnaktauyok’s Inuit Mother and Child design to life for the Royal Canadian mint’s \$200 gold coin series. The bond formed between the two is beaming from this outstanding coin which was honored by the Coin of the Year Awards program in the Best Gold Coin category.

texture was a novel experience. It was unlike anything I had ever done before. This initiation into the world of relief sculpture has remained with me to this day.”

During Taylor’s university and professional years, she refined her skills and kept adapting and advancing to new techniques. Said Taylor, “Sculpting relief became my main focus while studying Art and Art History at McMaster University. Continuing on to work as a Mint Engraver enabled me to hone my skills sculpting in ultra-low relief and learn new techniques as the work transitioned from sculpting in plasticine to sculpting in 3 Dimensional software.”



The Jack Miner Bird Sanctuary was commemorated by Taylor through her 2004 project for the nickel-bronze dollar “Bird” series. Taylor designed and engraved the reverse for this coin which featured a flock of Canadian Geese in flight. The large Canadian goose in the forefront of this design was used again by Taylor in her “Hope/Our Carbon Footprint” medal project of 2021.

In 2009 the glorious Summer Moon Mask was designed by Jody Broomfield for the RCM \$300 gold coin. Both obverse and reverse of this selectively colored piece were engraved by Susan Taylor. A standout in COTY competition, this piece won the Most Artistic Coin award and helped propel the usage of creative patterns supporting the bust of Queen Elizabeth II.



Susan Taylor former Senior Engraver at the Royal Canadian Mint and John Mercanti former Chief Engraver at the U.S. Mint combined forces, each producing a side for the Peace and Liberty medal in 2019. Taylors Peace design was also used for several versions of coinage produced by the RCM, like this 2022 \$200 pulsating piece in NGC holder with Taylor’s signature.

Celebrating 50 Years of Canadian Peacekeeping in Cyprus, this coin features immaculate detail provided by Susan Taylor through her expert engraving of artist Silvia Pecota’s design

For the 2014 twenty dollar silver coin commemorating the 50th Anniversary of Canadian Peacekeeping in Cyprus, Taylor was tapped to engrave the stylish, stalwart design of artist Silvia Pecota. The sense of duty to the task shows in the manner of the soldiers featured in the design. The main figure of a soldier with binoculars and blue beret kneeling, keeping watch is highly detailed.

Colleague Serge Pelletier reported that Taylor said that she paid particular attention to the rendering of the United Nations badges on the uniform, “making sure that all the details were captured accurately.” Taylor took special care with the blue beret and its translucent enamel, saying, “I wanted to make sure that the folds in the beret were lifelike.”

This conscientious attention to detail combined with Taylors years of experience built a talent in her engraving work that cannot be missed. The COTY Nominating Committee paid particular attention to the Cyprus Peacekeeping coin in its 2016 deliberations and as I recall honored it with a nomination.



The 2022 1.8mm ultra-high relief gold maple leaf \$200 coin was sculpted by retired Senior Engraver, Susan Taylor, who worked under late Chief Engraver Walter Ott, designer of the original Maple Leaf in 1979.

Since her retirement, Taylor has devoted much of her time to designing art medals, writing about her craft and working with Fédération Internationale de Médaille (FIDEM) and Medalic Art Society of Canada (MASC), two of the major medal organizations in today's vibrant art medal field. Taylor is a past President of MASC and the current Canadian Vice Delegate for FIDEM.

Taylor has designed award medals for the Royal Canadian Geographical Society, the Gairdner Foundation and the Rick Hansen Foundation. Her design graced the International Art Medal Federation 2018 Congress medal and she won the 2016 American Medal of the Year Award. Her work has been published in art catalogues and exhibited internationally and her coin designs and engraving have brought recognition from the Coin of the Year awards among others.

We are pleased to present Susan Taylor with a 2023 COTY Lifetime Achievement Award in Coin Engraving and Design. Her insight, skill and adaptability have helped guide both the Royal Canadian Mint and the modern coin field in general through the many 21st century changes in technology, allowing for the very best circumstances as we all move through this digital age of coin production.

The True North Strong & Free was designed by Susan Taylor for the 150th Anniversary of the Canada in 2017. It is a marvelous multimedia work of milled Lucite in a walnut frame which does a fantastic job of showcasing Taylors' talents.



ANTONIO LOUVADO

MEMBER SHOWCASE



Antonio working on the model of Amalia Rodrigues 1920-1999.

Considered the Queen of "Fado, best Fado singer ever. Interred at the Portuguese National Pantheon alongside other Portuguese notables.

My love for art started at a young age and led me to study architecture, arts, and art history at the José Estêvão Art School in Portugal. However, it wasn't until I moved to Toronto I truly began pursuing my passion for art.

I've enrolled in various art courses and took up painting in acrylic and sculpture. It was during a bronze sculpture course at Central Technical School that I discovered the love for art medals. The instructor, Trish Oliver, motivated and inspired me, teaching students all the processes involved in making art medals.

It was amazing the feeling of holding a piece of art in my hand and was encouraged by Trish to enter a student art medal competition sponsored by MASC. To my surprise, I won the competition and have been participating in many shows held by MASC and FIDEM since then.

Aside from art medals, I also dedicate my time to painting and sculpture. When possible, I participate in exhibitions both solo and as a part of a group.



"10th Anniversary of MASC"

(Exhibited at Gardiner Museum with MASC) 2010



Prince Henry the navigator 1394-1460

Collection of the Real Canadian Portuguese Historical Museum.

“Charlie Chaplin”

(Exhibited virtually at National Academy of Art in Sofia, Bulgaria and at RCNA Convention in Ottawa, Canada) 2021



“Ancient Memories”

(First prize Student medal competition, by MASC) 2008



“Nocturno”

(Exhibited virtually at National Academy of Art in Sofia, Bulgaria) 2021



“Calling all Angels”
(Exhibited on FIDEM XXXI Finland)
2010



“Pastorale”
(Exhibited virtually at National Academy of Art in Sofia, Bulgaria)
2022



“The Key”
2009



“Origins”
2009





“Paradise”
(Exhibited at RCNA Convention
in Ottawa, Canada)
2021



“The Great Poet” 2009



“Beethoven”
(Exhibited virtually at National
Academy of Art in Sofia, Bulgaria)
2021



“Gardiner Museum 25 years”

(Exhibited at Gardiner Museum with MASC)

2010



“Global Warming”

(Exhibited at the VI Biennial International of contemporary medals in Seixal, Portugal in 2010 and at AMSA Medal Exhibit in Detroit Mercy University) 2021

“Lawren Harris”

(Exhibited at MASC Medal Exhibit at Algonquin ART Centre for the 100 Years anniversary of the Group of Seven.

2021



“Picasso”

2022



Calling all Angels

(Exhibited on FIDEM XXXI 2010 Finland)

- Details:** cast bronze, 2009, 95 x 8 x 95mm
Obverse: A human being crossing difficult times and begging the heavens for divine help.
Reverse: When man wants good, all angels will help.

The Great Poet

- Details:** Cast bronze, 2009, 90 x 20mm
Obverse: The portrait of the greatest Portuguese Poet.
Reverse: The coat of arms, his knight armor and sword and “the Lusíads”, his biggest masterpiece.

Origins

- Details:** Hydrocal, 2009, 92 x 90 x 10mm
Obverse: Shows the prow of the traditional handmade boat of my region with the unique bridge on the background.
Reverse: As I am from a fishermen village. I’ve decided to write my name on fishbone.

Ancient Memories

(2008 first prize Student MASC medal competition,

- Details:** Cast bronze, 2008, 85 x 85 x 10mm
Obverse: Represents the 500 years of Portuguese history. The legend of the rooster, the five loops represents the travelling around the world by the Portuguese navigators and discoveries in the five continents.
Reverse: Illustrates the braveness and determination of the Portuguese people. An eye on the centre with falling tears, the waves of the seas and oceans travelled by the Portuguese people.

Charlie Chaplin

(Exhibited virtually at National Academy of Art in Sofia, Bulgaria and at RCNA Convention in Ottawa, Canada)

- Details:** Cast bronze, 2021, 90 x 93x 10mm
Obverse: Portrait of the great English comic actor from the era of the silent movies.
Reverse: The Bell & Howell camera used by the actor in the 20’s and with the form Mickey Mouse ears.

Paradise

(Exhibited at RCNA Convention in Ottawa, Canada)

- Details:** Cast bronze, 2021, 88 x 110 x 8mm
Obverse: Perimeter map of my home town (Murtoosa, Portugal). A place bathed by River and Ocean.
Reverse: The unique bridge and the most beautiful traditional handmade boat.

Pastorale *(Exhibited virtually at National Academy of Art in Sofia, Bulgaria)*

- Details:** Epoxy and steel, 2022, 90mm
Obverse: A seated man under a tree playing music and inspired by nature.

Global Warming

(Exhibited at the VI Biennial International of contemporary medals in Seixal, Portugal in 2010 and at AMSA Medal Exhibit in Detroit Mercy University in 2021)

- Details:** Steel, Resin, Brass and Acrylic paint, 2009, 80 x 12mm
Obverse: This medal is meant to remind us of the climatic and urgent situation facing our planet. Displaying a melting glacier, a polar bear stuck on an iceberg and the words “Save the Earth” it is a clear reminder that we should not take the world for granted.

Lawren Harris”

(Exhibited at MASC Exhibit, Algonquin ART Centre for the 100 Years Anniversary of the Group of Seven.

- Details:** Cast bronze, 2021, 85 x 8mm
Obverse: Portrait of Lawren Harris, from Group of Seven artists.
Reverse: Recreation of one of his most iconic paintings, “North shore, lake superior 1926”

10th Anniversary of MASC

(Exhibited at Gardiner Museum 2010, with MASC

- Details:** Ceramic, 2009, 110 x 15mm
Obverse: 10 Years Quality Seal of MASC dedicated to the promotion and appreciation of the art medal.
Reverse: 10 Years of casting art medals.

Gardiner Museum 25 years

(Exhibited at Gardiner Museum with MASC, 2010)

- Details:** ceramic, 2009, 95x 20mm
Obverse: Main facade of Gardiner Museum
Reverse: 25 Years watering the “Gardiner”

The Key

- Details:** Winter stone, 2009, 90x 15mm
Obverse: What is the reason of our existence? Why can’t we all live in peace?
Reverse: Steps of life. “Word of God guide my steps” from born till dead.

Beethoven

(Exhibited virtually at National academy of Art in Sofia, Bulgaria 2021)

- Details:** Cast bronze, 2021, 85 x 10mm
Obverse: Portrait of the composer and pianist, Beethoven.
Reverse: “I shall hear in Heaven”. It represents the struggle that Beethoven had with his deafness until his dead in 1827

Nocturno

(Exhibited virtually at academy of Art in Sofia, Bulgaria for the theme “Notturmo”

- Details:** Epoxy and steel, 2022, 90 x 10mm
Obverse: Moon behind the clouds

Picasso

- Details:** Epoxy and copper, 2022, 97 x 67mm
Obverse: Replica of portrait by Pablo Picasso
Reverse: Replica of the painting “head of a woman”

FIDEM XXXVII

Florence, Italy, 2023



10 to 14 October

**HOPE TO SEE
YOU THERE!**

MASC New Address

The Medallic Art Society Of Canada
8010 First Line Nassagaweya
Campbellville, ON L0P 1B0

MASC Council

Lorraine Wright - President

Janine Lindgren - Vice President

Paul Petch - Webmaster & Treasurer

Directors -

Lynden Beesley

Geert Maas

Andrea Yermy

Past Presidents -

Sarah Tothill (2011 - 2014)

Doug Taylor (2010 - 2011)

Paul Petch (2008 - 2010)

Saulius Jaskus (2006 - 2008)

Susan Taylor (2003 - 2006)

Del Newbigging (2000 - 2003)