

*Dear Medallists and Medal Enthusiasts,*

*It was a good summer to finally visit friends and family and to be seen, especially with medals. Our “Medalling in the Light” Exhibit, at the Royal Canadian Numismatic Association Conference in Ottawa, was a great opportunity to do both. Medals on display showed creations that had been done in isolation and medals that just needed to be there to create the next inspiration.*

*In addition to the members exhibit was a Dora de Pedery-Hunt display of medals with thanks to Ildiko Hencz, Ian and Joan McCausland and Paul Petch. This attraction, was sure to promote and appreciate the art of the medal. Special thanks to Paul Petch, member of the RCNA that sponsored this exhibit.*

*This summer Lynden Beesley also shares her home and garden for an outstanding “Art in the Garden” show and sale. Included in the variety of art forms were 45 medallions that attracted attention. Thank you for sharing Lynden.*

*Just a reminder that the next the FIDEM XXXVII congress will be held in Italy 2023. No theme is required. Time to be creating!*

*Lorraine Wright  
President, MASC*

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# MASC AND MEDALS

at the RCNA 2022 Ottawa Convention

By Paul Petch



Official Opening



MASC exhibit installation (from the Left)  
Judy Wiebe, Lorraine Wright, Paul Petch

1930 - Issue #1  
HUNTER - RUFFED GROUSE  
by Laura Gardin Fraser

1995 - Issue #123  
THE LAST SUPPER  
by Gen Jimenez Gould

**THE SOCIETY OF MEDALISTS**  
Showcasing the fine medallistic artwork from some of America's top sculptors.

The collage features several circular and rectangular medallions. One prominent medallion shows a hunter with a dog and a ruffed grouse. Another shows a group of figures in a room, likely the Last Supper. The text is arranged around these artworks, providing details about specific issues and artists.

Susan Taylor talk and display

Society of Medallists



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The 2022 convention of the Royal Canadian Numismatic Association, the first since the onset of COVID-19 that forced its cancellation for two years, took place from Tuesday July 19 to Sunday July 24 at the Delta Ottawa City Centre Hotel.

This national “coin collectors” convention is always a special time providing the opportunity for old friendships to be renewed, new friendships to be made, the buying and selling of collectibles, presentations of awards and a busy schedule of authoritative guest speakers during two days of symposium presentations scheduled prior to the actual convention activities.

This year, through the efforts of a group of art medal supporters, we had some excellent speakers and interesting displays centred on medallic art.

During the first symposium day, William Waychison spoke about the artistic work of our MASC Past President Susan Taylor. Some highlights of this talk are presented as a separate article in this newsletter.

In the morning of the second symposium day Susan Taylor was a speaker herself with a presentation with the intriguing title Recycling Medals: Exploring the Concept of Repurposing Ideas and Design Elements as an Environmental Theme. In her talk she explained the new computer-based work methods she has adopted. It is now possible to sculpt using a computer application and to establish in the computer detailed three dimensional images that can be resized and reused as a need for a particular design element may be appropriate. Moreover, once a new rendering is complete, automated methods are available for three-dimensional sculpting and also master die production. This talk was supplemented by a display of examples of Susan’s work, which drew a great deal of attention from the attendees.

On the afternoon of the same day, we were able to set up our MASC non-competitive convention display. It comprised four cases. One case featured

members’ medals under the theme title Medalling into the Light and three more cases were devoted to the work of Dora de Pedery-Hunt. This was an amalgamation of contributions from Ildiko Hencz, and Ian and Joan McCausland, Lorraine Wright and Paul Petch. It made for a display that attracted a good amount of attention and conversation, all of which demonstrated a general interest in art medals.

Another art medal display, which had been assembled over many years and was presented in eight display cases, was the Society of Medallists subscription series produced from 1930 until 1995. Mr. Thomas Uram is the owner of the collection and he went to the expense of hiring a professional designer to show his collection in a most attractive manner.

The first true day of the convention got underway at 10 a.m. on Friday July 22 with speeches by the presidents of the American Numismatic Association and the Royal Canadian Numismatic Association. It concluded with an official ribbon cutting. In the ribbon cutting party from left to right are: Dr. Ralph Ross, President American Numismatic Association; Steve Woodland, President Royal Canadian Numismatic Association; Marie Lemay, President and CEO of the Royal Canadian Mint; Jacob Lipson, President Ottawa Numismatic Society.

A special breakfast is arranged for all the spouses/partners that registered for the convention. Once again Susan Taylor made herself available at this event to explain her artistic work and to display some examples. By all reports the talk was very interesting and very well received.

With so much activity and what seemed like a non-stop schedule our time at the convention passed very quickly. Upon reflection, it was wonderful to attend an event in person after two years of cancellations, especially when the event had been so well planned, so enjoyable and ultimately very successful.

# A Symposium presentation

by Mr. William Waychison:

by Mr. William Waychison:

*Susan Taylor –  
Canadian Artist, Senior Engraver at the Royal Canadian Mint: A Selection of her Coins and Medals*

On Wednesday July 20 Mr. Waychison gave a talk that began with a short biography of Susan Taylor followed by a review of many of the coins she worked on during her years at the Royal Canadian Mint. The next section highlighted commissions for the Royal Canadian Geographical Society and the final section focused on her other medals, especially art medals.

## Some highpoints of the many coins reviewed were:

2002 - 50th Anniversary of Queen Elizabeth II Accession to Throne Sterling \$1

2004 - Centennial of Jack Miner Bird Sanctuary Specimen \$1

2004 - Clouded Sulphur Butterfly Sterling Silver 50-cents

2005 - Monarch Butterfly Sterling Silver 50-cents

2006 - Short-tailed Swallowtail Butterfly Sterling Silver 50-cents

2005 - Marking the visit of Pope John Paul II Sterling Silver \$10

2006 - Iris Versicolor \$350 Gold

2008 - Vancouver 2010 Olympic Games: Towards Confederation \$2500 Kilo Gold (Winner “2010 Most Inspirational Coin Award”, presented at 2010 World Money Fair, Berlin)



2002



2006



2004



2005



2004



2010



2005



2008



**Among the medals created for the Royal Canadian Geographical Society (RCGS) are:**



**The Camsell Medal (1999)**

The Camsell Medal (1999) is named after Society founder Dr. Charles Camsell, geologist, and first president 1930-1941 to recognize outstanding volunteer service by a Fellow of the Society. Susan Taylor was a recipient of this medal in 2021.

The RCGS 80th Anniversary Medal (2009) featuring bilingual name/text, the RCGS Compass Rose, a wind-blown pine tree, and dates.



**The RCGS 80th Anniversary Medal**

The 3M Canada Environmental Innovation Award was established in 2009 to recognise outstanding individuals in business, government, academia or community organizations whose innovative contributions to environmental change are benefiting Canada and Canadians.



**The 3M Canada Environmental Innovation Award (obverse)**

The Martin Bergmann Award was founded in 2012 for distinguished accomplishments in Arctic Leadership in the Canadian Arctic or excellence for a recent outstanding or lifetime achievement.



**The 3M Canada Environmental Innovation Award (reverse)**



**The Martin Bergmann Award**

The Alex Trebek Medal for Geographic Literacy was first issued 2019 based on the renaming of the Society's Geographic Literacy



**The Alex Trebek Medal for Geographic Literacy**

**In the grouping of other medals created by Susan. Taylor, these art medals stood out:**



**Tom Thomson Medal (1998)**

Tom Thomson Medal (1998) was Susan’s first art medal. The obverse shows Thomson beside a sculpted rendition of his familiar Jack Pine image. The reverse shows “ ... a printed image of the painting ‘The Jack Pine’ framed by a decorative border.”



**Tom Thomson Medal (1998)**

Vanquished Medal (2011) portrays a Saint George-styled, horse-mounted, cloaked male with a spear attacking a dragon, utilizing the clever use of a steel pin to deliver a clean impression of the spear.

O Canada Medal (2014) shows the recycled Jack Pine from the 2009 RCGS 80th Anniversary Medal executed in lucite and mounted on a wooden base.

While we were Sleeping (2015) was inspired by a visit to the Italian Carrara marble quarries and recognizes the resulting ravaging of the country side. This experience moved Susan to create a medal that captures a 16th century marble sculpture of a Sleeping Nymph from the Uffizi Gallery in Florence on the obverse and A view of the quarry with roads angling up the side of the mountain. This was Susan’s entry at FIDEM 2016.

The Remembrance Medal (2016) on its obverse shows a portrait of a young soldier wearing a Brodie helmet, framed in barbed wire that represents youth sacrificed through loss of life, imprisonment, and emotional trauma while the reverse shows “the poppies emerging from the barbed wire to symbolize the loss of life through the spent flowers; the flowers in bloom are the survivors; and the young buds are the future, lest we forget.” This medal won the American Medallic Sculpture Association (AMSC) 2016 American Medal of the Year Award.



**Vanquished Medal (2011)**

The FIDEM Congress Medal (2018) obverse portrays elements of Canadian Flora, water, and sky as well as RIBBONS with text indicating the conference and the reverse portrays a mother reading to a child under a star covered sky displaying the Aurora Borealis.

In conclusion Mr. Waychison stressed it was his intent to show the talent, skill, and design research Susan Taylor employs in preparing and executing her designs.





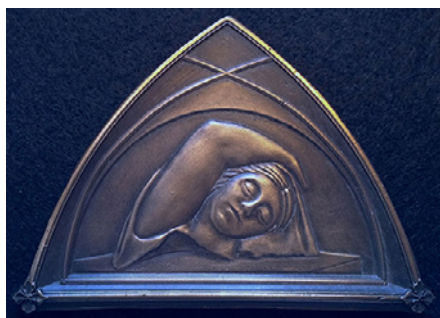
*O Canada Medal*



*The Remembrance Medal (2016)*



*FIDEM Congress Medal (2018)*



*While we were Sleeping (2015)*



*The Remembrance Medal (2016)*



*FIDEM Congress Medal (2018)*



*While we were Sleeping (2015)*

# Medalling Into the Light

The time of COVID put a stop to many things, but not the creative energy of the members of the Medallic Art Society of Canada. During the long days of lock down some of our membership had been busy with their new creations. "Medalling Into the Light" a non-competitive exhibit was presented during the Royal Canadian Numismatic Association's convention. This gave our members an opportunity to be viewed again with the new and the old. There was also a display of some medallic work of Dora de Pédery-Hunt, the First Lady of Canadian Medallic Art, that reside in the medal collections of our members.

## HOLLY ATKINSON

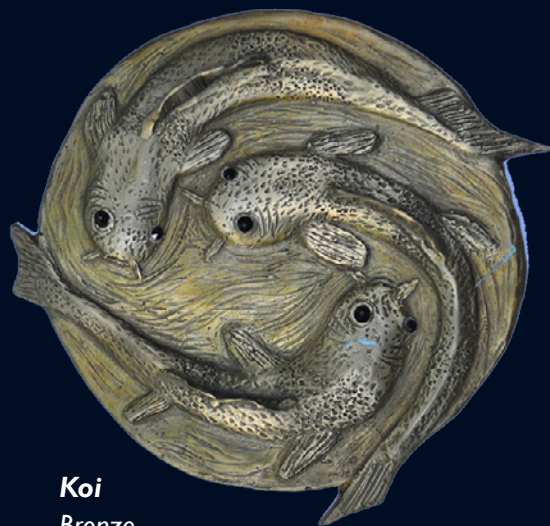


**The Couple**  
Cast Bronze



**Together**  
Cast Bronze

## LINDEN BEESLEY



**Koi**  
Bronze

## MARK BENVENUTO



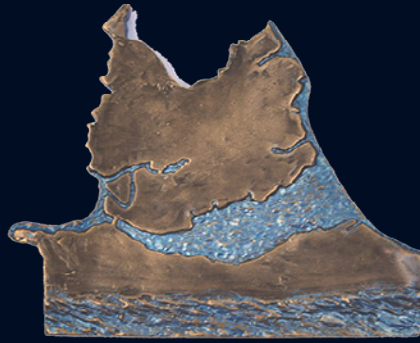
**Crucifix**  
Pewter



## ANTONIO LOUVADO



**Paradise** (The Varela Bridge and the traditional hometown, Murtosa, Portugal) Cast Bronze



**Paradise** (The perimeter (map) of beloved hometown, Murtosa, Portugal) Cast Bronze



**Charlie Chaplin** (English comic actor, filmmaker, and composer, era of the silent film.) Cast Bronze



**The Bell and Howell camera** (with distinct Mickey mouse ears -1920's) Cast Bronze

## JANINE LINDGREN



**Medal for the Ukraine - Prayer for Peace**

## JUDITH CHRISTINE MILLS



**"The Kiss** (depicts a young couple's farewell or perhaps reunion) Pewter



**"Celtic Tree of life"** (depicts the tree surrounded by the 13 animals of the Celtic Zodiac) Pewter

# ROSS POLLARD



## Sultan Suleyman

Medal was created to mark the 100th anniversary of the end of the Ottoman Empire. Design was based on a portrait of the sultan painted by Haydar Reis Nigari in the 1550's  
Bronze

## Liberty

This medal is inspired by James Earl Fraser's iconic Buffalo nickel. I chose Ogala chief Jack Red Cloud for the obverse design and a bison skull for the reverse.



# JEANNE STEVENS-SOLLMAN



## Portrait of Harriet Tubman

(obverse - quilt blocks, reverse - Underground railroad conductor, and)

Bronze



# SUSAN TAYLOR



**Great Blue Heron - Reverse**  
Cast Sterling Silver with stained glass paint



**Great Blue Heron - Reverse**  
Sterling Silver with stained glass paint



**Our Carbon Footprint, (right)**  
Gold Plated cast Bronze

**Hope (left)**  
Gold Plated cast Bronze



# LORRAINE WRIGHT



**Life Cycles**  
Cast Bronze



**Picasso**  
Cast Bronze



**...Two Peas in a Pod**  
Cast Bronze









*MASC Medal Exhibit and Medal display of Dora De Pedery-Hunt at the Royal Canadian Numismatic Association conference.*





# ART IN THE GARDEN

By Lynden Beesley

August 27th and 28th 2022 saw 10 talented artist display their work in my garden as well as throughout my basement studio and gallery. Luckily our basement level is accessible by a winding path. The garden is surrounded by 15 foot cedars so it is a very private oasis. This provided a wow factor as people walked down the winding path into the garden. We had set up a registration desk so we were able to keep track of the 180 visitors.

Scott McKinnon's marble dragon (Ogopogo) was one of the first pieces of sculpture to be encountered. He was comfortably residing on the garden bench. Inside the house Scott had set up his display of medals which did not disappoint. His largest bronze medallion also depicts a green dragon, in the centre of the medallion picture. People were very engaged by the medallions and asked lots of questions.





The next piece of art one encountered was “Birth of a Lotus”, a painting by Kenna Graff whose colorful work was exhibited pool side. Her new garden creations graced the outside walls of the house.



Sculptor -Nino Fabbro 's marble seals and rhodonite salmon adorned the pond and waterfall.



Kenna's medallion exhibit was exhibited on the oak hutch in the family room. The medallions really glowed under the lights. Kenna's themes of western Canada could be clearly seen and were admired.



Jeweler-Cheryl Murphy's jewelry covered the pool table and was much sought after.





While Fibre artist -Annabel Stanley's quirky creations could be found throughout the show.



Angel Calderer's marble named "Bonding" was displayed by the pool and was a talking point. He had six large stone sculptures around the garden including a large alabaster piece and a warrior piece of bronze. His one of a kind gold and silver jewelry drew much attention as did his medals which he displayed in shadow boxes. I have made a collage of them to show the work .



We served home -made lemonade and cookies so people wandered leisurely among the sculptures. The weather cooperated although we did have a rainstorm later on Saturday. In spite of this people kept coming. Three more of the artists were Val Eibner who made some stunning glass pieces which absolutely complemented the garden theme.





Judy Burns' photography evoked nature and wide open spaces. She too used imagery of trees. Barbara Morin's quirky collages drew lots of comments.



My bronze masks with their steel stands were set off by the green cedar hedges. They stood like sentinels around the garden. My medal exhibit was shown in an old cabinet in my gallery area and commanded attention.

People wanted to hold the medallions and to hear the stories associated with them. In all 42 medallions were displayed. They were well received and definitely added to the flavor of the show. We were also delighted that medallions were purchased as well as larger pieces of sculpture and art.

The show was a great success.  
Lynden Beesley, FIDEM Canada Delegate





# FIDEM XXXVII

## Florence, Italy, 2023



*The next FIDEM congress will be held between 10 to 14 October 2023 in Florence, Italy.*

*No theme. Be ready for the Call for Entry.*

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## MASC Council

Lorraine Wright - President

Janine Lindgren - Vice President

Paul Petch - Webmaster & Treasurer

Directors -

Lynden Beesley

Geert Maas

Richard McNeill

Andrea Yermy

Past Presidents -

Sarah Tohill (2011 - 2014)

Doug Taylor (2010 - 2011)

Paul Petch (2008 - 2010)

Saulius Jaskus (2006 - 2008)

Susan Taylor (2003 - 2006)

Del Newbigging (2000 - 2003)

## MASC MISSION STATEMENT

THE MEDALLIC ART SOCIETY OF CANADA IS DEDICATED TO THE  
CREATION, PROMOTION, APPRECIATION, AND EDUCATION OF THE FINE ART OF THE MEDAL