

YOUR LOGO HERE!
YOUR LOGO HERE!
YOUR LOGO HERE!

MASC

behind the MASC

NEWSLETTER OF THE MEDALLIC ART SOCIETY OF CANADA

Spring Edition, Issue 32

President's Message



Hello fellow MASC members!

On June 14th we had our 1812 show opening at Rodman Hall Art Centre and announced the winners of this competition. See **Page 4** for all the details. News about our day at Rodman Hall and the AGM will be detailed in the Fall Newsletter.

The FIDEM XXXII Art Medal Congress will be in Glasgow, Scotland from July 10 to 14, 2012. If you you are one of the lucky ones attending, we'd appreciate an article for the Fall Newsletter along with some photos. We'll look forward to hearing all about it.

We have also launched our Logo Project (see Page 2). This is the start of our intention to increase the marketing of MASC.

We are in need of a Recording Secretary, and someone to help out with the newsletter. If you'd be able to help, please get in touch with us. *We'd really appreciate it!*

Enjoy your summer!

1812 Opinion Piece by Eleanor Konkle

Here's to celebrating the 200th anniversary of the founding of the "two" democracies in North America! Obviously, both Canada and the United States won and the Indian allies lost their wars in 1814.

Here's to friendship along borders: the result of common original immigrant stock, cross-border trading, indigenous people, and imports... which keep us concentrated on maintaining order in our own countries.

North America needs all our citizens' help to maintain and develop democratic ideals and order.... and four "hands on" are better than two. Keep looking to North America's future.

Let's keep faith, a firm commitment, respect and open interaction across these "friendship" borders.

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Logo Project by Kris Bovenizer, Vice-President



The Medallie Arts Society of Canada – Logo Project - Call For Submissions

A logo is a symbol of the answers to all questions about whom and what MASC stands for and means to you. A successful logo does all of this while being concise, visual and interesting. Our new logo will be designed by you, and used to represent all of us.

Points to Ponder (We know we will!):

- Consider that MASC may want to make a medal of the design in the future – can your image be easily converted to 3D?
- If your design uses colour, it must also work as a black and white image.

HONORARIUM:

A jury comprised of President Sarah Tohill, Vice-President Kris Bovenizer, and Director Del Newbigging will pick the three outstanding logo designs which best portray the spirit and goals of the Medallie Art Society of Canada. The MASC Council will then choose the winning design, to be used as the icon representing MASC in everything it does: our letterhead, our newsletters, our website and our MASC-branded merchandise such as t-shirts and bags. The artist of the winning design will, in exchange for the copyright of the design, receive the sum of \$450.00 CAD. The Artist will have an editorial in our *Behind the MASC* Newsletter and on our website. The winner also will receive a year free membership to MASC.

TERMS AND CONDITIONS:

- Entry is FREE. Entrants may submit as many designs as they wish.
- All Submissions must be received by September 15, 2012 to be considered.
- Images of submitted designs may be photographed and used for reproduction in catalogues, publicity medias including print, electronic, video, educational and for other uses related to the business of MASC.
- MASC retains the right to modify/fine-tune submitted logo concepts in order that they may fit into the overall branding strategy

EMAILED SUBMISSIONS:

For those who are **emailing submissions:**

- Please ensure that the following information is included in your email – full name, full mailing address and phone number
- Please include your submission as a high resolution .jpeg file of no less than 1MB and no more than 5MBs. All images must be at least 300DPI and no more than 500DPI
- Scanned hard copies are acceptable. If you have used Adobe Illustrator to create your design, please also include the full illustrator file in your email
- Send your submissions to Kris Bovenizer. vicepresident@medallicart.ca

SUBMISSIONS THROUGH LETTER MAIL:

For those who are sending their images **through the mail:**

- Please ensure that the following information is included in your submission – full name, full return address, email address and phone number.
- Submissions should be mailed flat with no folds in your submission design
- All submissions should be sent attn: Kris Bovenizer – Logo Project, Medallie Art Society of Canada, 365 Roncesvalles Ave., Suite 115, Toronto, Ontario, M6R 2M8, Canada

MASC Memorable Moment by Mary Jean Lederman

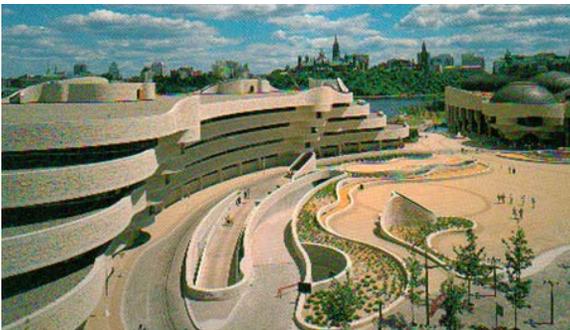
Fifteen years ago I met Del Newbigging at a week-long workshop in Pennsylvania, and our friendship - through MASC - has changed my life. (No more about Del who hates this sort of thing). Skip to 2002 and MASC's



Original Plaster Mold

Inaugural Exhibition at the Canadian War Museum, co-sponsored by the Royal Canadian Mint, which also hosted my first MASC meeting in its art-filled Board Room. There was a lot of cross-talk about the current exhibition, plans for future exhibitions and activities - and figuring out ways to manage debt. I realized quickly that this was an organization in which I wanted to play a part - even if a long distance one.

I have so many memories jumbled up by time and distance. The Engraving Department at the Mint was a revelation. Susan Taylor, Senior Engraver at the Mint, arranged the visit. We saw and heard about the steps for turning a design into a relief for



Canadian Museum of Civilization

minting. The example used was the portrait of Queen Elizabeth originally done by MASC's Dora de Pédery-Hunt. Later in the conference, Dora spoke to us in a moving *History of the Art of the Medal in Canada*. The exhibition itself



Elizabeth II (1990-2003)
© Image courtesy of Heritage Auctions

was stunning! Against a Chinese red wall the lit cases were spectacular. The narrative on the walls explained the different types of medals: commemorative and art medals. The exhibition and the catalog could be used as teaching tools as well as an aesthetic experience.

Ottawa was a revelation to my husband, Martin, and to me. We had not suspected the beauty of the place: the National Gallery of Canada, the Parliament buildings, the Rideau Canal. Martin and I walked across the river to the Canadian Museum of Civilization, a knockout modern building with a view across the river to the French Gothic government buildings of Parliament Hill. One night all of the conference participants boarded a bus to Quebec and had dinner at a nineteenth century inn and restaurant, Le Moulin, perched over a waterfall in Gatineau Park. Someone took a picture of Martin and me at the waterfall. I look at it as I remember those moments ten years ago when Martin was alive. Since Martin's death last year my art and my friends have helped to fill the void in my life. MASC stretched both my art and friends across our border.

behind the MASC

1812 Competition - "... and the winners are ..."

A member of MASC approached The Niagara 1812 Legacy Council with the idea of having an open competition for a medal that they would reproduce and present to visiting dignitaries.

On May 25th at Rodman Hall, St. Catharines, Ontario, the twenty-eight entries were judged. Seventeen were from MASC members, the remaining eleven from the general public including one from U.S. The judges were: Sarah Tothill, MASC President; Brian Merrett, CEO of The Niagara 1812 Legacy Council and Stuart Reid, Director of the Rodman Hall Art Centre. They had a difficult job but finally came up with a First winner, a Second winner and (though not originally planned, but the judges couldn't resist!) - one Honourable Mention winner.

On June 14th at the opening of the MASC show at the Rodman Hall Art Centre the awards were presented.

First Prize, \$1000: Art Ellis, MASC member from St. Catharines

Second Prize, \$500: Janine Lindgren, Toronto artist and teacher

Honourable Mention: Erin Crysdale, a first year student in the Adult Art Program, Central Technical School, Toronto

The first recipient of the commemorative medal was Governor General David Johnston who led a gathering at Queenston Heights on June 16 to commemorate the Declaration of War and reflect on the conflict that helped shape Canada.

Our show at the Rodman Hall Art Centre will run for one year to coincide with their celebrations. A catalogue is being produced. More details later. Stay tuned!



Art Ellis being congratulated by Sarah Tothill, MASC President. Brian Merrett, CEO of the Niagara 1812 Legacy Council, is in the background in 1812 dress.



Untitled
Resin, 2012
94 x 94 x 12mm
obverse and reverse



Left: Governor General David Johnston
Middle: David Eke, Lord Mayor, Niagara-on-the-Lake
Right: MASC member Art Ellis



Janine Lindgren being congratulated by Sarah Tothill, MASC President.



"1812 - 2012"
Bronze, 2012
100 x 100 x 13 mm
obverse



Obverse



Reverse

"Yesterday, Today, Tomorrow"
by Erin Crysdale
Bronze, 2012
100 x 100 x 10 mm
(Erin was unable to attend the opening.)

Medals from my Collection by *Del Newbigging*

This double sided medal was created by Ron Dutton from Great Britain. Ron had a long career teaching art in colleges and then as a practicing artist specializing in the art medal. He is a founding member of BAMS (British Art Medal Society) and a Vice President of FIDEM.

In 1997, after attending a BAMS workshop, I had a few days in London. I found this medal in a gallery and thought it was the perfect item for me to purchase to mark my joining BAMS and becoming involved in the medal world.

The obverse of the medal depicts a view of this monumental masterpiece and shows the medallist's beginning interest in foreground detail.



Obverse



Reverse

The reverse is a map into the avenue of monolithic stones directed by a sentence leading to the entrance. The lettering around the edge states,

“STONES UNENCUMBERED BY PRIEST RITUAL STAND SADLY
POSED UPON UNTRODDEN GRASS A MONUMENT TO FADED HOPE
AND SPIRIT PASSED”

Ron Dutton, “Stonehenge”, cast bronze, 1987

Council News

We've had two Council meetings since our last newsletter.

We are sorry to report that Director Pauline Dalby and Recording Secretary Hilary Quigley have resigned. We thank both of them for the work they did for MASC, and are glad they are still MASC members!

Council decided that we would produce colour newsletters from now on, as they did a much better job of showcasing the work. While this is more expensive than black and white, they felt it was worth it. We will continue to try to get the best price possible and ensure that our budget needs are being met.

Paul Petch, our Webmaster, reported that we had a 50% increase in web traffic related to the issuance of the 1812 Call for Entry.

As of January 2012, the new Director of the Rodman Hall Art Centre is Stuart Reid. We are pleased to report that we now have a signed agreement with them.

Council felt that the theme of the 1812 War and 200 years of ensuing peace was a good teaching theme for students. It was decided that for 2012, instead of the Student Recognition Program, students would be invited to submit to the Call for Entry for the 1812 show. The press release for the 1812 Call for Entry was sent to Canadian art school student newspapers. The Student Recognition Program will return for 2013, and its Call for Entry will be sent to Canadian art schools in September 2012.

A show commemorating 100 years since the birth of Dora de Pédery-Hunt in 2013 is being considered.

MASC Members in the News, 1 of 2

THE 2012 END

INTERNATIONAL PROJECT • MEDALLIC SCULPTURE • ИНТЕРНАЦИОНАЛЕН ПРОЕКТ • МЕДАЛНА СКУЛПТУРА

СЕДЕМТЕ ТЕМИ НА ПРОЕКТА
ПРЕЗ 2012 СА ПО ПРЕДЛОЖЕНИЕ
НА СЕДЕМТЕ СТУДЕНТИ ОТ
АТЕЛИЕТО ЗА МЕДАЛНА
СКУЛПТУРА ПРИ НХА



IN 2012 THE SEVEN THEMES
OF THE PROJECT ARE OFFERED BY
THE SEVEN STUDENTS OF THE
MEDALLIC SCULPTURE
STUDIO SOFIA

ОТВОРЕН ЗА СТУДЕНТИ, ПРЕПОДАВАТЕЛИ И
ГОСТУВАЩИ ХУДОЖНИЦИ

ELITZA

WHERE

OPEN FOR STUDENTS, TEACHERS
AND GUEST ARTISTS

Del Newbigging



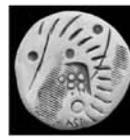
Alexandre Coxo, Portugal



Andreia Pinelas, Portugal



Andreia Pereira, Portugal



Ann Shaper Pollack, USA



Bogomil Nikolov, Bulgaria



Blisser Nedelkov, Bulgaria



Del Newbigging, Canada



Desislava Modeva, Bulgaria



Diana Spotarel, Bulgaria



Edit Varbanova, Bulgaria



Dobromir Tomov, Bulgaria



Elitsa Macheva, Bulgaria



Emil Bachyski, Bulgaria



Georgij Postnikov, Russia



Hugo Maciel, Portugal



Janet Indick, USA



Jeanne Stevens-Sollman, USA



Joao Duarte, Portugal



Ivanka Mincheva, USA



Kamen Chividzhyan, Bulgaria



Kazusa Sugita, Japan



Mashiko, USA



Mihaela Kamenova, Bulgaria



Mirena Zlateva, Bulgaria



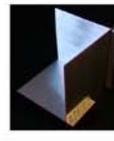
Nikoleta Ivanova, Bulgaria



Panayot Panayotov, Bulgaria



Rada Nikolova, Bulgaria



Rita Queiroga, Portugal



Sebastian Mkolajczak, Poland



Teodora Draganova, Bulgaria



Tetsuji Seta, Japan



Thomas Diehn, Germany



Ventsislav Shishkov, Bulgaria



Veronika Mihallova, Bulgaria



Yoana Peneva, Bulgaria



For more information see http://www.bogomil-nikolov.artmedal.net/mssc_medal_projects.html

MASC Members in the News, 2 of 2

THE 2012 END

INTERNATIONAL PROJECT • MEDALLIC SCULPTURE • ИНТЕРНАЦИОНАЛЕН ПРОЕКТ • МЕДАЛНА СКУЛПТУРА

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ОТВОРЕН ЗА СТУДЕНТИ, ПРЕПОДАВАТЕЛИ И
ГОСТУВАЩИ ХУДОЖНИЦИ

DOBROMIR

HOW MUCH

OPEN FOR STUDENTS, TEACHERS
AND GUEST ARTISTS

Ann
Shaper Pollack



Alexandre Coxo, Portugal



Ann Shaper Pollack, USA



Andreia Pereira, Portugal



Anna Kondo, Japan



Bogomil Nikolov, Bulgaria



Bisser Nedyalkov, Bulgaria



Desislava Modeva, Bulgaria



Edit Varbanova, Bulgaria



Emil Bachyski, Bulgaria



Elitsa Macheva, Bulgaria



Georgij Postnikov, Russia

Jeanne
Stevens-Soliman



Hugo Maciel, Portugal



Janet Indick, USA



Jeanne Stevens-Soliman, USA



Joao Duarte, Portugal



Kazumi Kawasaki, Japan

Kris
Bovenizer



Kazusa Sugita, Japan



Kris Bovenizer, Canada



Marisa Reis, Portugal



Mashiko, USA



Mariana Petkova, Bulgaria



Mitsuki Ichinohe, Japan



Mirena Zlateva, Bulgaria



Mihail Malamski, Bulgaria



Nadia Roseva Green, Bulgaria



Panayot Panayotov, Bulgaria



Sebastian Mikolajczak, Poland



Teodora Draganova, Bulgaria



Tetsuji Seta, Japan



Thomas Diehr, Germany



Ventislav Shishkov, Bulgaria



Yoana Peneva, Bulgaria



For more information see http://www.bogomil-nikolov.artmedal.net/mssc_medal_projects.html

behind the MASC

MASC Mission Statement

The Medallic Art Society of Canada is dedicated to the creation, promotion, appreciation, and education of the fine art of the medal

Medallic Art Society of Canada
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www.medallicart.ca

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365 Roncesvalles Ave., Suite 115
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Canada

Meet the MASC Council

President: Sarah Tothill
Vice-President: Kris Bovenizer
Recording Secretary: *open position*
Treasurer: Ray Scott
Membership Secretary: Andrea Yermy
Newsletter Editor: *open position*
Webmaster: Paul Petch
Honorary Directors: Dora de Pédery-Hunt
2000-2008
Anne Lazare-Mirvish

Directors:
Eric Knoespel
Eleanor Konkle
Antonio Louvado
Geert Maas
Del Newbigging

Past Presidents:
2010-2011: Doug Taylor (interim)
2008-2010: Paul Petch
2006-2008: Saulius Jaskus
2003-2006: Susan Taylor
2000-2003: Del Newbigging

Rodman Hall Liaison:
Art Ellis

Artcast inc

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F: 905 877 0205

www.artcast.com
info@artcast.com

“Geisha”
12.7mm x 9.5mm x 1.9mm



Reverse -
“The Nape”



Obverse -
“Applying Lip Colour”

Kris Bovenizer
MASC Member
Bronze, patinated medal