

# behind the MASC

NEWSLETTER OF THE MEDALLIC ART SOCIETY OF CANADA

Special Edition - 2011 Student Recognition Program, Issue 29 - Revised

## 2011 Student Recognition Program

*The Medallic Art Society of Canada is dedicated to the creation, promotion, appreciation, and education of the fine art of the medal*

As part of MASC's mandate over the years, we have had many workshops and articles in the newsletter educating our members on the many aspects of medal making. In 2007, it was decided to make an effort to reach the schools across Canada to encourage them to have their students try the art of medal making. To encourage student participation, a monetary prize was awarded to the top three medals. Calls for entry were sent to all major art schools across Canada. Sculpture, jewellery and crafts classes were especially targeted. The winning medal, selected by a jury of established medallists, became the property of MASC.

Although great effort was made to contact art schools across Canada, most of the entries to the competition came from The Art Centre at Central Technical School in Toronto. The Art Centre has its own foundry, and offers the only known bronze medal-making course in Canada, created by Richard McNeill for the day school program, and taught at evening classes by Trish Oliver. Through the leadership of Professor Lorraine Wright at George Brown College, medals made from paper have been entered in the competition for several years, and OCAD University (Ontario College of Art and Design) has previously participated also. This year we have been delighted to have entries from ACAD (Alberta College of Art & Design).

For 2011, the MASC Council decided to change the Student Medal Competition to The Student Recognition Program. Recognizing the work of all of the entries without signalling out specific works seemed to be a way to encourage submission. The theme was left up to the students themselves, and the work had to meet MASC's requirements of good workmanship, and conform to these standards:

Maximum diameter 150mm (6")

Maximum width 20mm(3/4")

Single or double sided

Material: Non-malleable (will not change shape when touched)

This year the majority of the pieces were accepted. They were found to be of very high quality, and covered a wide range of themes. The Medals for the Student Recognition Program are displayed at the Rodman Hall Art Centre and Gallery in St. Catharines, Ontario, from June until September. This special edition of the newsletter is being produced showcasing all entries and will be posted on our website as well. We are proud to showcase these students' excellent medals, and we thank them for their submissions. Keep up the great work!

We also wish to thank Art Ellis for curating the show, ensuring an excellent display.

Looking forward to next year,

Sarah Tothill  
President, MASC  
[info@medallicart.com](mailto:info@medallicart.com)



Art Ellis in front of the student display at Rodman Hall

## Alberta College of Art and Design (ACAD)

Students who choose the Jewellery + Metals major explore traditional and contemporary techniques, materials and concerns as they develop their own studio practice.

At the second year level, students acquire small-scale metals skills and design experience in their metals studio course, and hone their drawing and studio photography ability. The techniques of metalsmithing, including large-scale soldering, brazing, raising, chasing, and vessel making are emphasized. Third year students concentrate on technique and on developing samples that demonstrate proficiency in stone setting, casting, chasing, using the lathe, making molds, and using production techniques for making multiples for one-of-a-kind and production situations. Students also learn more about the practical issues of working as a professional in the field. This strong technical background provides the ability to develop an independent artistic direction.

The medals below are from the third year Medallion Project.

For further information about the courses, please contact: Charles Lewton-Brain [lewtonbrain@acad.ca](mailto:lewtonbrain@acad.ca)



Dylan Eddy



Mags Alyssa Hewett  
Persephoe (Obverse)



Mags Alyssa Hewett  
Persephoe (Reverse)



Holly Hoskin  
Pin-Up  
Medallion



Emmeli-Sue  
Klumpenhower  
It Looks Scary ...



Madeleine Krizan  
Luna



Liz Yeon Ji Na  
Set it Free



Christine Pedersen  
Meditation on  
Inquiry  
(Obverse)



Christine Pedersen  
Meditation on  
Inquiry  
(Reverse)

## The Art Centre, Central Technical School

The Art Centre at Central Technical School has been designated as one of the most specialized Visual Art Programs in the Toronto District School Board. This specialized art program is made up of interrelated subjects, broken into component parts resulting in an intense and thorough curriculum.

The Art Centre has their own foundry, and offers the only known bronze medal-making course in Canada, created by Richard McNeill for the day school program, and taught at evening school by Trish Oliver. The traditional lost-wax process is used. Day courses are taught as part of a comprehensive study of the arts and in particular, sculpting, for high school students, and adults as part of the 3-year post-secondary alternative program, funded by the Toronto District School Board.

For further information about the courses, please contact: Michael Porco [michael.porko@tdsb.on.ca](mailto:michael.porko@tdsb.on.ca)



Susan Beaver  
(Obverse)



Susan Beaver  
(Reverse)



Paul Bentzen  
The Eagle (Obverse)



Paul Bentzen  
The Eagle (Reverse)



Cassandra  
Cabral-Berbatiotis  
Om Nom (Obverse)



Cassandra  
Cabral-Berbatiotis  
Om Nom (Reverse)



Soojin Chung  
Morning Rise  
(Obverse)



Soojin Chung  
Morning Rise  
(Reverse)



Pauline Dalby  
The Talisman (Obverse)



Pauline Dalby  
The Talisman (Reverse)



Leslie Davis  
Never Say Never  
(Obverse)



Leslie Davis  
Never Say Never  
(Reverse)

The Art Centre, Central Technical School (cont'd)



Shirin Diranbeigui  
Freedom  
(Obverse)



Shirin Diranbeigui  
Freedom  
(Reverse)



Natasha Dover  
The Eye Dreams  
(Obverse)



Natasha Dover  
The Eye Dreams  
(Reverse)



Steven Henderson  
Energy Movement  
(Obverse)



Steven Henderson  
Energy Movement  
(Reverse)



Marilena Isacescu  
Distressed City  
(Obverse)



Marilena Isacescu  
Distressed City  
(Reverse)



Urs Josef Kehl  
In Between (Obverse)



Urs Josef Kehl  
In Between (Reverse)



Milos Kucera  
Dada (Obverse)



Milos Kucera  
Dada (Reverse)



Santiago A. Lopez  
Futuristic Me (Obverse)



Santiago A. Lopez  
Futuristic Me (Reverse)



Terra Martin  
Primitive Passion  
(Obverse)



Terra Martin  
Primitive Passion  
(Reverse)

**The Art Centre, Central Technical School (cont'd)**



Honey Mitchell  
The Threads of my Life  
(Obverse)



Honey Mitchell  
The Threads of my Life  
(Reverse)



Doris Purchase  
Otis (Obverse)



Doris Purchase  
Otis (Reverse)



Julian Paulo Rodrigues  
Landscape (Obverse)



Julian Paulo Rodrigues  
Landscape (Reverse)



Yu Pan Wang  
Butterfly (Obverse)



Yu Pan Wang  
Butterfly (Reverse)



Alisa Wronski  
Heart and Soul (Obverse)



Alisa Wronski  
Heart and Soul (Reverse)



Gary Yuen  
Myself (Obverse)



Gary Yuen  
Myself (Reverse)



Anna Zinato  
Luna (Obverse)



Anna Zinato  
Luna (Reverse)

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## George Brown College

George Brown College, School of Design three year graphic design program gives students a thorough understanding of the theories and principles of design. This knowledge added with creative thinking and technical execution that will enable them to design just about anything. A component of their learning is to understand materials and how to use them effectively. These small medals were created by the first year students to explore the attributes of paper and effectively communicate their ideas on a small scale. Size was limited but themes were endless.

For further information about the courses, please contact: Lorraine Wright [lwright@georgebrown.ca](mailto:lwright@georgebrown.ca)



Li Zhoa An  
Sewing Kit



Jeff Close  
Less we Forget



Rhys Davis  
Noodles



Marci Dollery  
Peace and Love



Rachel Dotmas  
Polaroid



Kim Fabiano  
Beat It



Wayland Gill  
Food, Air, Art, Design



Sally Glogowski  
Sally Stewart



Jennifer Gould  
Music



Linzie Hunt  
Picture This



Rosa Isadore  
Process



Adam Johnston  
Untitled  
(Camera with red splash)

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## George Brown College



Svelana Kassatkina  
Message of the Sea



Brigitte Kovacs  
Untitled  
(Pizza Box)



Scott McNeil  
Thanks Bill



Jennifer Melanson  
Proportions



Cassandra Savarino  
Menu



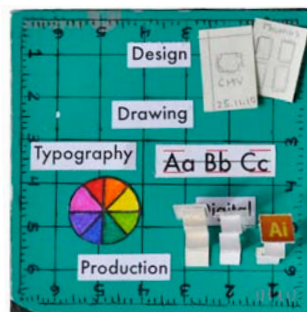
Daria Shepelenko  
Breakfast  
(with milk Container)



Heather Stokes  
Salvage



Britteny Theis



Cindy Vaquez  
1st Year

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## MASC Mission Statement

The Medallion Art Society of Canada is dedicated to the creation, promotion, appreciation, and education of the fine art of the medal

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## Meet the MASC Council

**President:** Sarah Tohill  
**Vice-President:** Presently open  
**Recording Secretary:** Hilary Quigley  
**Treasurer:** Ray Scott  
**Membership Secretary:** Andrea Yermy  
**Newsletter Editor:** Presently open  
**Webmaster:** Paul Petch  
**Honorary Directors:** Dora de Pédery-Hunt 2000-2008  
Anne Lazare-Mirvish

**Directors:** Pauline Dalby  
Eric Knoespel  
Eleanor Konkle  
Antonio Louvado  
Geert Maas  
Del Newbigging  
**Past Presidents:** 2010-2011: Doug Taylor (interim)  
2008-2010: Paul Petch  
2006-2008: Saulius Jaskus  
2003-2006: Susan Taylor  
2000-2003: Del Newbigging



*"Femme Liquide"*  
3"x3" x1"

Bronze, patinated  
medallions by  
**Kris Bovenizer**  
MASC Member



*"Ribbon Ookpik"*  
3"x3"x.75"



*"Biomorphic Wedding Ring"*  
4"x2.5"x.5"

# Artcast inc

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